

Read the text. For each question 1-5, choose the correct answer.

Music around the World

The famous saying 'music brings people together' couldn't have fit any other decades better than the 2000s and the 2010s, which is mainly due to the constant growth of music festivals. Dating back as early as ancient Greece and now spreading across all six continents, their popularity has skyrocketed, the industry currently being worth around \$3 billion globally.

But what exactly has changed, as compared to the 90s, for example? Well, first of all, the number of festivals that now take place has almost tripled, thus providing the fans with the possibility to choose from a much more diverse range of music. From rock and pop, to electronic music and jazz, most genres of music have managed to give birth to quite a large variety of festivals, each with its own theme and setting. Some of the more popular ones, such as Tomorrowland or Sziget are held in a city or a town, whereas others are organised in more distinctive areas, like large boats, islands and even old fortresses. Secondly, Central and Eastern European festivals have grown tremendously in popularity and are slowly starting to meet the standards of the so-called 'original' ones from the UK or the US. Because of this, live music has become more accessible to a great number of people from all over the world who can now see their favourite artists in their own country and don't have to travel to the nearest big concert in order to do so.

Apart from the music itself, the festivals usually manage to build up a certain type of atmosphere, appealing to almost each and every individual that chooses to attend. No matter the age, people have stated that they can easily find something to do, irrespective of the time of the day they decide to go there or the time they choose to leave. Nowadays, festivals are designed in such a way that if one wishes to, they can spend the whole day at the venue: from sushi to burgers and vegan-friendly products, food can always be found at these sort of events, and if the individual wishes to relax, they can find special places for various activities like playing board games and even watching movies.

Due to their nature, music festivals will keep on evolving as the years go by and won't stop growing in both popularity and number. Their accessibility to the larger masses is one of the main factors and of course people will always want to listen to live music!

1. Music festivals these days

- A) are beginning to match the popularity they have in ancient Greece
- B) can generate huge financial profits
- C) can only manage to bring together sizeable audiences on some of the continents
- D) –
- E) –

2. Most contemporary festivals

- A) are put together so as to offer specific music genres to varied audiences
- B) stick to tradition when it comes to the music genre they promote
- C) fail to provide a variety of music genres
- D) –
- E) –

3. Since they have taken their business to Eastern European towns and cities, music festivals

- A) have given many people the opportunity to travel shorter distances with a view to attending a live act by their favourite musicians
- B) have seen a drop in sales in big British and American cities
- C) have been subject to bitter complaints from those residing there
- D) –
- E) –

4. The venues where music festivals are held

- A) leave a lot to be desired in terms of food choice and activities people can do in between acts
- B) do not allow for those attending to eat on the premises
- C) are designed in such a way that those attending do not have to leave the premises in order to eat or pass the time in between acts
- D) –
- E) –

5. According to the writer, as far as the popularity of music festivals is concerned

- A) the trend is upward
- B) the future of such events does not look too bright
- C) organisers are struggling to keep head above water
- D) –
- E) –

Read the first sentence. For the second sentence, choose the best answer for each gap 6-10, so that the meaning stays the same.

6. The tourists continues to walk despite snow starting to fall.

The tourists carried started to snow.

- A) on to walk although it
- B) on walking even though it
- C) walking even if it
- D) –
- E) –

7. During the test, I couldn't think of the right way to solve one of the tough problems.

During the test, I wasn'ta solution to one of the tough problems.

- A) able to come out with
- B) capable to come up with
- C) able to come up with
- D) –
- E) –

8. I regret not trying my luck a second time.

I wisha second time.

- A) I had tried my luck
- B) I tried my luck
- C) I hadn't tried my luck
- D) –
- E) –

9. If John hadn't helped me, I would have lost my job.

..... John's help, I would have lost my job.

- A) But for
- B) If it wouldn't have been for
- C) Unless I had
- D) –
- E) –

10. Those red sneakers clash with the rest of the outfit.

Those red sneakersthe rest of the outfit.

- A) don't match with
- B) don't come with
- C) don't go with
- D) –
- E) –

For each question 11-20, read and choose the best answer.

11. Will you please stop by the pharmacy on your way home?

- A) I'm afraid that would be illegal.
- B) Of course. Are you feeling alright?
- C) I'm so glad it helped.
- D) –
- E) –

12. Everyone had expected the concert to be a sellout, butonly two thirds of the tickets were sold.

- A) appearently
- B) apparently
- C) aparently
- D) apparantly
- E) –

13. The student was told off for having acted so

- A) irresponsably
- B) iresponsibly
- C) irresponsibly
- D) iresponsably
- E) –

14. After going to such lengths to win the race, it was such a to be the runner-up.

- A) dissatisfaction
- B) disappointment
- C) disappoinment
- D) disapoinment
- E) –

15. I am afraid I am not very familiar with the new

- A) proceEDURE
- B) precedure
- C) procedure
- D) prosedure
- E) –

16. Do you think you will visit the place again one day?

- A) I most certainly have.
- B) Do you think so?
- C) I doubt it.
- D) –
- E) –

17. Let's just call it a day; I have an early start tomorrow.

- A) You're right. Let us
- B) I would say two days
- C) Why not a week?
- D) -
- E) –

18. I suppose you don't have a curfew, do you?

- A) Of course I do; it's right here.
- B) Of course I do; I have to be back by midnight.
- C) Of course I do but I left it in the car; sorry.
- D) –
- E) –

19., it became clear to me that no decision was going to be made.

- A) Sudenly
- B) Sudently
- C) Suddently
- D) Suddenly
- E) –

20. I really have no idea how the mistake in the first place.

- A) came through
- B) came round
- C) came about
- D) came off
- E) came by

Read the text. For each space, 21-30, choose the best answer.

Aladdin 2019

In order to bridge the gap between generations, Disney has come up with the idea of remaking some of its famous animated movies and bringing (21) to the big screens in new, live-action versions, sticking as close as possible (22) the original. After the great success of 2017's *Beauty and the Beast*, it was *Aladdin*'s turn to take the theatres by storm.

With Guy Ritchie as the director, famously known for his British crime-drama type of films, the audiences were (23) to see what his take on the famous street rat turned prince would be. And it didn't disappoint. Visually stunning and perfectly choreographed, 'Aladdin' is a fun and sometimes emotional ride that is carefully (24) by the charming Mena Massoud who plays the (25) role, aided in his quest by a large variety of young and talented actors, such as Naomi Scott and Marwan Kenzari, who play Jasmine and Jafar. Above all, (26), shines everybody's favourite blue genie, played to absolute perfection by the two times Academy Award nominated actor, Will Smith. Funny, caring, and showing a great range of both acting (27) voice skills, Smith inhabits the genie persona without trying to copy the late Robin Williams, who provided the voice for the 1992 animated version.

And how could we talk about 'Aladdin' without (28) the musical part? Replicating almost each and every song from the original one, the actors breathe life into the mystical songs. From *Arabian Nights* to *A Whole New World* and (especially) *Prince Ali*, the music is the perfect combination of fun and tenderness, without losing focus (29) what's important: driving the viewer through the land of Agrabah – the fictional Arabian city where the story (30) place – and for the entirety of its duration, making them forget about everything that is around them.

Heartwarming and at times hilarious, 2019's *Aladdin* is a remake done right, proving yet again why Disney is slowly but steadily building a new legacy for the younger generation.

21	A) it	B) them	C) this	D) that	E) -
22	A) in	B) to	C) at	D) off	E) -
23	A) considering	B) not	C) especially	D) eager	E) -
24	A) led	B) lead	C) lain	D) leapt	E) -
25	A) topic	B) title	C) entitled	D) premium	E) -
26	A) despite	B) although	C) however	D) but	E) -
27	A) or	B) also	C) and	D) nor	E) -
28	A) to mention	B) mention	C) mentioned	D) mentioning	E) -
29	A) on	B) by	C) in	D) above	E) -
30	A) makes	B) takes	C) gives	D) brings	E) -