

I. Read the first sentence. For the second sentence, choose the best answer for each gap (1-5) so that the meaning stays the same.

1. She was fortunate to have friends she could ask for help in times of need.
She was fortunate to have friends to for help in times of need.
A) turn over B) turn in C) turn to
2. Why don't you call the admissions office to see if you qualify for a fee waiver?
Why don't you call the admissions office to see if you are a fee waiver?
A) applicable for B) eligible for C) entitled in
3. Bill gave us a loan and so we were able to buy the car.
..... the loan we got from Bill, we wouldn't have been able to buy the car.
A) If it were not for B) Were it not for C) But for
4. At the time there were multiple reports saying that he was hiding in the woods near the village.
At the time he was reported in the woods near the village.
A) to be hiding B) to have been hiding C) to have hidden
5. I think it is likely that she will win the match tonight.
I think she has of winning the match tonight.
A) an outside chance B) a fair chance C) a slim chance

II. For each sentence (6-10), choose the right answer to define the phrase in italics.

6. I think too much discipline *can be counterproductive*.
A) does more harm than good B) works wonders
C) is highly beneficial
7. He *did time* for being a conscientious objector.
A) threw a party B) was rewarded
C) spent years in prison
8. I'm just sick and tired of *doing the donkey work* around here.
A) being responsible for all the hard work
B) being told what to do
C) handling all bureaucratic issues
9. Can't you see we are just trying to *buy time* here?
A) purchase a magazine B) delay things C) offer a prize
10. Who knows if the treatment is good? *Only time will tell*.
A) We will only know that in the future. B) It will most likely be good.
C) It will probably not work.

III. Read the text. For each question (11-15), choose the correct answer.

Mind Hunters

Nothing beats cozying up on your couch and getting ready to spend the next day with a major Netflix-hangover after watching a slow burn cerebral murder mystery that promises the delicious satisfaction of picking apart the mind of a serial killer. We all buy into the delusion that other people’s minds, contorted though they might be, can, with enough patience and educated guesswork, become open books. This pulls at the chords of one of our most deep-seated fears – that we are ultimately barred from plumbing the depths of the human psyche – and promises to relieve us from it.

When *Mindhunter* was released on Netflix, audiences were in for an immensely gratifying experience. Inspired by the true story of how the FBI’s Behavioral Science Unit was set up to study psychopaths and serial killers in the 1970s, *Mindhunter* does a superb job of painting the likeness of convicts like Charles Manson and Ed Kemper. While the first season draws from real-life FBI investigation files and interviews and stays close to fact-based storylines, Season 2 expands upon the backstories and personal lives of the federal agents involved in the Behavioral Science Unit and, critics say, takes a few liberties too many. Both seasons manage to walk the fine line between providing believable portraits and steering clear of whitewashing venious criminals and pose enough compelling questions to ensure their audiences feel they are treated to a high- quality psychological thriller.

Well-deserved praise has been lavished on the director for the carefully polished visual aesthetic of the film, which charms viewers with a carefully chosen color palette, evocative of the 1970s, and elegantly framed scenes that abide by the golden rule of “Show, don’t tell”. This is, after all, the new standard in the industry and audiences are becoming educated enough to be able to look beneath the surface. Though it faces stark competition in the psychological thriller niche, the series brings its own degree of nuance to the perhaps overplayed theme of nature versus nurture and psychopathy and treads carefully in the murky terrain of moral ambiguity. It is this that places *Mindhunter* in a class of its own.

Actual modern forensic investigators are less than impressed. According to Jeremy Filch, a consultant with various high-security psychiatric hospitals, understanding the dark recesses of a criminal mind is not all that revealing, let alone possible in most cases. Ascertaining the unglamorous details of a criminal’s actions, habits, and whereabouts is often what gets a case to be watertight in court, which is why pathologists try to keep profilers away from the scene of the crime and are happy to let them indulge in speculation as long as it does not get in the way of their work.

11. According to the text, people love watching series about serial killers because
- A)** they test their powers of intuition
 - B)** they satisfy their basic need to understand human nature
 - C)** they like to miss out on sleep
 - D)** they like to be unnerved

12. The two seasons of *Mindhunter* differ in their
 A) portrayal of serial killers B) mass appeal
 C) attention to detail D) adherence to truth
13. According to the writer, the topic of psychopathy is
 A) overly embellished in the series
 B) dealt with ambiguously in the series
 C) one that has been explored slightly excessively
 D) not a worthy subject for a series
14. The cinematic techniques used in *Mindhunter*
 A) reveal character motivations without being too obvious
 B) have become too common
 C) are the same used by directors in the 1970s
 D) give the series its unique character
15. According to Jeremy Filch, profiling
 A) is fascinating B) is scientifically sound
 C) is not what it used to be D) does not provide credible enough evidence

IV. For each group of sentences (16-20), choose the word which can be used in all three gaps.

16. • I was wondering – can I buy a of first class stamps here?
 • We should try to do everything by the
 • You should definitely now if you want to stay in that popular hotel.
 A) book B) law C) place D) set
17. • Of course she can afford it. She has money coming out of her
 • Go ahead! I'm all
 • His pleas fell on deaf
 A) neck B) ears C) eyes D) mouth
18. • The jury didn't a unanimous decision.
 • Should you need any help, please out to me.
 • Keep dangerous substances out of !
 A) order B) come C) hand D) reach
19. • On its hind legs it can two metres high.
 • What do those initials for?
 • I'm afraid he just doesn't a chance.
 A) get B) climb C) stand D) mean
20. • He was always such a child.
 • Head for the lights of the city.
 • I'm convinced she will have a really future with that company.
 A) smart B) gifted C) big D) bright

V. Read the text. For each space (21-30), choose the best answer.

Sixto Rodriguez

It was the 1970s and the world was buzzing with political and social discontent. Musicians like Bob Dylan were (21) out album after album speaking to a generation that had just about had enough of war and social injustice. Sixto Rodriguez, a singer of Mexican descent living in the United States, released his (22) album, *Cold Facts*, in 1970, and his second album, *Coming from Reality*, in 1971, both monumental flops. No wonder then that Rodriguez called it (23) and decided on living a quiet life as a construction worker in Detroit, keeping his civic involvement to small actions with the local community. (24) did he know, however, that a girl from the U.S. went on a trip to South Africa in 1970 bringing with her his two albums. There his music (25) like wildfire and he became a national celebrity. South African society was in the grips of civil war and Rodriguez's lyrics spoke to young politically conscious people like no other. As his (26) was growing, Rodriguez was completely ignorant of his stardom and would remain so for decades before his eldest daughter came (27) a website dedicated to his music. It came to light that he was (28) to have committed suicide on stage, which is why his fans had given up any hope of tracking him down. After setting the record straight, Rodriguez went on his first South African tour, performing to thousands of fans and basking in the afterglow of a successful career he had known nothing about. This unbelievable story became known to world audiences with the release of a documentary in 2012. *Searching for Sugar Man* won the Academy Award for Best Documentary Feature, but Rodriguez, true to his values, (29) to attend the ceremony as he did not want to overshadow the filmmakers. He thus chose to remain a(n) (30) of quiet fame.

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|-----|--------------|---------------|--------------|--------------|
| 21. | A) putting | B) publishing | C) taking | D) pushing |
| 22. | A) debut | B) premiere | C) entrance | D) beginning |
| 23. | A) end | B) quits | C) over | D) stop |
| 24. | A) Less | B) Little | C) Not | D) Nothing |
| 25. | A) developed | B) emerged | C) extended | D) spread |
| 26. | A) support | B) backing | C) following | D) clique |
| 27. | A) across | B) against | C) into | D) up with |
| 28. | A) suspected | B) told | C) accused | D) alleged |
| 29. | A) rejected | B) declined | C) dejected | D) denied |
| 30. | A) likeness | B) portrait | C) icon | D) memento |

